

PROGRAMMA EFFETTIVAMENTE SVOLTO INGLESE

CLASSE 3^a Csa 24-25

1° PERIODO: (settembre-dicembre):

Units 1-2 del testo *Gateway Think Global* - D. Spencer - Ed. Macmillan

Grammatica:

Ripasso i passivi personali e impersonali;
Ripasso il discorso indiretto.
Dal testo *Gateway*, the adverbs of frequency
present simple vs present continuous;
stative verbs; subject and object wh-questions;
present perfect simple v continuous,
time expressions,
been and *gone*;
personal and impersonal passives;
Do and *Make*;
Gerunds and infinitives.
Past simple v past continuous,
time expressions,
when and *while*;
used to e would: be used to e get used to;
Past perfect simple; Past perfect continuous.
Prefer/would prefer/would rather
Costruzione infinitiva o oggettiva;
phrasal verbs connessi al verbo *work*;

From *Gateway, Road Map* - D. Spencer - Ed. Macmillan : Use of English , word formation, one-word transformation; gapped readings; multiple choice exercises.

2° PERIODO: (gennaio- giugno):

Units 3-5 del testo *Gateway Think Global* - D. Spencer - Ed. Macmillan

Grammatica:

Il ripasso del futuro nelle varie forme;
proposizioni ipotetiche di doppio futuro;
future continuous;
future perfect simple and continuous;
time expressions by/in/within.
ripasso del comparativo e superlativo di aggettivi e avverbi;
As or Like?;
uso dell'articolo;
so, such, too and enough.
Ripasso dei Modali di obbligo, proibizione, consiglio, abilità, possibilità, permesso e deduzione al presente e al passato;
Be able to; manage to; succeed in.
phrasal verbs connected with money and shopping.

Storia della letteratura inglese

Testo: *Performer Heritage 1 From the Origins to the Romantic Age, second edition* - Spiazzi, Tavella, Layton - Ed. Zanichelli

Contenuti :

The words of literature : poetry, drama, fiction, short story;

Poetry: “Apparently with no surprise” by E. Dickinson, reading analysis

Intro to Rhetoric and some figures of speech

History and Culture:

the Anglo-Saxons and the Vikings;

the Norman conquest;

the Doomsday book;

from Magna Charta to the Peasants’ revolt;

Habeas corpus

Literary genres: the development of poetry, from the epic poem and pagan elegy to the medieval ballad;

“Geordie”, a medieval ballad, reading analysis

Medieval figures of speech

Songs of protest, “Masters of war” by Bob Dylan

Ballads through centuries; The 1960s protest ballad

The Feudal society, Medieval outlaws and The Black death.

Authors and texts:

The monster, a cross-curricular perspective

intro to “Beowulf”, a national epic : themes, setting, style.

“Beowulf and Grendel the fight”, reading analysis of the extract

The medieval narrative poem

Geoffrey Chaucer's life, works,

“The Canterbury Tales”, plot structure and style, metre, setting, characters and themes

“The Canterbury Tales”, reading analysis of “The Wife of Bath”;

“The Canterbury Tales”, reading analysis of “The Prioress”

“The Canterbury Tales”, reading analysis of “The Knight's tale”

“The Canterbury Tales”, reading analysis of “The nun's priest's tale”.

Durante il mese di novembre si sono svolte quattro lezioni di conversazione con la madrelingua Rachel Birkbeck in compresenza con la docente di classe.

Short stories :

1) “The open window” by H.H.Munro (Saki);

2) “Lamb to the slaughter” by Roald Dahl

Compiti per le vacanze

1) Frankenstein, ed. Black Cat, ISBN: 9788853022745 € 11,50

2) Robinson Crusoe, ed. Black Cat, ISBN 9788853008411 € 10,00

L'insegnante

Letto e approvato dagli studenti

Prof.ssa Carla Pantano

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